

RESPECT

Horns by Zig

♩ = 116

ALTO SAX.

TENOR SAX.

BARITONE SAX.

TRUMPET IN B \flat

TROMBONE

A. SX.

T. SX.

B. SX.

B \flat TPT.

TBN.

18

A. SX.

T. SX.

B. SX.

Bb TPT.

TBN.

This musical system covers measures 18 through 21. It features five staves: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B-flat Trumpet (Bb TPT.), and Trombone (TBN.). The music is in 4/4 time with a key signature of one flat (B-flat major or D minor). Measures 18 and 19 contain melodic lines for the saxophones and trumpets, with some rests. Measures 20 and 21 feature a more active rhythmic pattern with eighth and sixteenth notes across all parts.

22

A. SX.

T. SX.

B. SX.

Bb TPT.

TBN.

This musical system covers measures 22 through 25. It features the same five staves as the previous system. Measures 22 and 23 show a continuation of the melodic and rhythmic themes. Measures 24 and 25 conclude the system with a final melodic phrase and rests for the saxophones and trumpets, while the saxophones and trumpets have a final rhythmic flourish.

RESPECT

26

A. SX.

T. SX.

B. SX.

Bb TPT.

TBN.

31

A. SX.

T. SX.

B. SX.

Bb TPT.

TBN.

41

A. SX.

T. SX.

B. SX.

Bb TPT.

TBN.

46

A. SX.

T. SX.

B. SX.

Bb TPT.

TBN.

RESPECT

5x
50

A. SX.

T. SX.

B. SX.

Bb TPT.

TBN.

6

59

LAST: "I BREAK UP" 5x

A. SX.

T. SX.

B. SX.

Bb TPT.

TBN.