

SUPERSTITION

ARR. BY ZIGO

♩ = 100

ALTO SAX.

TENOR SAX.

BARITONE SAX.

TRUMPET IN B \flat

TROMBONE

12

12

12

12

12

A. SX.

T. SX.

B. SX.

B \flat TPT.

TBN.

14

14

SUPERSTITION

A. SX. ₁₆

T. SX.

B. SX.

Bb TPT. ₁₆

TBN.

A. SX. ₁₉

T. SX.

B. SX.

Bb TPT. ₁₉

TBN.

SUPERSTITION

A. SX. 24

T. SX.

B. SX.

Bb TPT. 24

TBN.

This block contains the first system of music, measures 24 through 26. It features five staves: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B-flat Trumpet (Bb TPT.), and Trombone (TBN.). Measures 24 and 25 show melodic lines for the saxophones and trumpets, with a fermata over the final note of each line. Measure 26 shows a whole rest for all instruments, with an '8' above the staff indicating an octave transposition.

A. SX. 34

T. SX.

B. SX.

Bb TPT. 34

TBN.

This block contains the second system of music, measures 34 through 36. It features the same five staves as the first system. Measures 34 and 35 show melodic lines for the saxophones and trumpets, with a fermata over the final note of each line. Measure 36 shows a whole rest for all instruments, with an '8' above the staff indicating an octave transposition.

A. SX.
36

T. SX.

B. SX.

Bb TPT.
36

TBN.

A. SX.
39

T. SX.

B. SX.

Bb TPT.
39

TBN.

A. SX. 44

T. SX.

B. SX.

Bb TPT. 44

TBN.

A. SX. 50

T. SX. 12

B. SX. 12

Bb TPT. 50

TBN. 12

A. SX. 64

T. SX.

B. SX.

Bb TPT. 64

TBN.

A. SX. 67

T. SX.

B. SX.

Bb TPT. 67

TBN.

SUPERSTITION

A. SX. 72

T. SX.

B. SX.

Bb TPT. 72

TBN.