

THE HOUSE THAT JACK BUILT

Horns by Zigo

ALTO SAX.

TENOR SAX.

BARITONE SAX.

TRUMPET IN B \flat

TROMBONE

A. SX.

T. SX.

B. SX.

B \flat TPT.

TBN.

THE HOUSE THAT JACK BUILT

A. SX. 12

T. SX.

B. SX.

Bb TPT. 12

TBN.

A. SX. 17

T. SX.

B. SX.

Bb TPT. 17

TBN.

THE HOUSE THAT JACK BUILT

A. SX. 22

T. SX.

B. SX.

Bb TPT. 22

TBN.

A. SX. 27

T. SX.

B. SX.

Bb TPT. 27

TBN.

THE HOUSE THAT JACK BUILT

A. SX.

A. SX. 41

T. SX.

B. SX.

Bb TPT. 41

TBN.

A. SX. 45

T. SX.

B. SX.

Bb TPT. 45

TBN.

SAX SOLO 8

A. SX. 56

T. SX.

B. SX.

Bb TPT. 56

TBN.

This system of music covers measures 56, 57, and 58. It features five staves: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B-flat Trumpet (Bb TPT.), and Trombone (TBN.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 56 begins with a repeat sign. The saxophones play a melodic line with eighth and quarter notes, while the trumpets and trombones provide a rhythmic accompaniment with quarter notes and rests.

A. SX. 59

T. SX.

B. SX.

Bb TPT. 59

TBN.

This system of music covers measures 59, 60, and 61. It features the same five staves as the previous system. Measure 59 begins with a repeat sign. The saxophones continue their melodic line, and the trumpets and trombones continue their rhythmic accompaniment. The notation includes various note values, rests, and articulation marks.

THE HOUSE THAT JACK BUILT

A. SX.

T. SX.

B. SX.

Bb TPT.

TBN.

The image shows a musical score for five instruments: Alto Saxophone (A. SX.), Tenor Saxophone (T. SX.), Baritone Saxophone (B. SX.), B-flat Trumpet (Bb TPT.), and Trombone (TBN.). The score is written in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into two measures by a vertical bar line. The first measure contains the main melody for all instruments, while the second measure provides a continuation or variation of the theme. The notation includes various note values, rests, and articulation marks. A double bar line at the end of the second measure indicates the end of the section.