

FLIP, FLOP & FLY

THE BLUES BROTHERS

TENOR SAX.

TRUMPET IN Bb

TROMBONE

This system contains the first three staves of music. The Tenor Sax staff is in bass clef, the Trumpet in Bb staff is in treble clef, and the Trombone staff is in bass clef. All three parts play a rhythmic pattern of eighth and sixteenth notes with slurs. The key signature has two sharps (F# and C#) and the time signature is 4/4.

T. SX.

Bb TPT.

TBN.

This system contains the next three staves of music. The Tenor Sax staff has a measure rest for 4 measures, then resumes with a rhythmic pattern. The Bb Trumpet and Trombone staves follow a similar pattern. There are double bar lines with repeat signs and first/second endings marked '12' and '2'.

T. SX.

Bb TPT.

TBN.

This system contains the final three staves of music. The Tenor Sax staff has a measure rest for 20 measures, then resumes with a rhythmic pattern. The Bb Trumpet and Trombone staves follow a similar pattern. There are double bar lines with repeat signs and first/second endings marked '3x' and '5'.

2 FLIP, FLOP & FLY

T. SX. 24

Bb TPT. 24

TBN. 24

T. SX. 28

Bb TPT. 28

TBN. 28

T. SX. 33

Bb TPT. 33

TBN. 33

FLIP, FLOP & FLY

T. SX.
49

Bb TPT.
49

TBN.
49

T. SX.
54

Bb TPT.
54

TBN.
54

T. SX.
59

Bb TPT.
59

TBN.
59

T. SX.
75

Bb TPT.
75

TBN.
75

T. SX.
79

Bb TPT.
79

TBN.
79

T. SX.
83

Bb TPT.
83

TBN.
83

FLIP, FLOP & FLY
A CAPPELLA

T. SX. 88

Bb TPT. 88

TBN. 88

T. SX. 127

Bb TPT. 127

TBN. 127

T. SX. 131

Bb TPT. 131

TBN. 131

FLIP, FLOP & FLY

T. SX. 135

Bb TPT. 135

TBN. 135

T. SX. 140

Bb TPT. 140

TBN. 140