

# HOLD ON, I'M COMIN'

ISAAC HAYES

INTRO

TENOR SAX.

TRUMPET IN B $\flat$

TROMBONE

This system contains the first three staves of the introduction. The Tenor Saxophone part is in the bass clef, the Trumpet in B-flat is in the treble clef, and the Trombone is in the bass clef. All parts play a rhythmic eighth-note pattern in 4/4 time, with a key signature of one flat (B-flat major or F minor).

T. SAX.

B $\flat$  TPT.

TBN.

This system contains the next three staves of the introduction. The Tenor Saxophone part is in the bass clef, the Trumpet in B-flat is in the treble clef, and the Trombone is in the bass clef. All parts continue the rhythmic eighth-note pattern from the first system.

T. SAX.

B $\flat$  TPT.

TBN.

MUTED

This system contains the final three staves of the introduction. The Tenor Saxophone part is in the bass clef, the Trumpet in B-flat is in the treble clef, and the Trombone is in the bass clef. The Tenor Saxophone and Trombone parts play a whole note chord (B-flat major) for the first two measures, then rest. The Trumpet in B-flat part continues the rhythmic eighth-note pattern. The word "MUTED" is written above the Trumpet staff in the second measure.



HOLD ON, I'M COMIN'

T. SX. 25

Bb TPT. 25

TBN.

T. SX. 28

Bb TPT. 28

TBN.

T. SX. 32

Bb TPT. 32

TBN.

T. SX.  
36

Bb TPT.  
36

TBN.

T. SX.  
43

Bb TPT.  
43

TBN.

T. SX.  
47

Bb TPT.  
47

TBN.

T. SX. 50

Bb TPT. 50

TBN.

T. SX. 54

Bb TPT. 54

TBN.

T. SX. 57

Bb TPT. 57

TBN.

T. SX. 60

Bb TPT. 60

TBN. 60

T. SX. 64

Bb TPT. 64

TBN. 64

T. SX. 67

Bb TPT. 67

TBN. 67